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| **THESIS SUPERVISOR´S ASSESSMENT** | | | | | | | | |
| Student’s full name | Jan Geršl | | | | | | | |
| Thesis title | 9/11, Trauma and Literature: Wendell Berry's *In the Presence of Fear* and Ken Kalfus's *A Disorder Peculiar to the Country* | | | | | | | |
| Supervisor’s name | Mengel, Ewald | | | | | | | |
| Degree course | English for Business Administration | | | | | | | |
| Mode of study | Full-time | | | | | | | |
| **Thesis evaluation criteria** | **Classification grade according to ECTS** | | | | | | | |
| **Structure** | | | | | | | | |
| Outline and division | | | A | B | C | D | **E** | F |
| Language level | | | A | B | C | D | **E** | F |
| Formatting (citations, presentation) | | | A | B | C | D | E | **F** |
| **Content** | | | | | | | | |
| Thesis statement formulation | | | A | B | C | D | E | **F** |
| Sources and their utilization | | | A | B | C | D | E | **F** |
| Methods of processing the research problem | | | A | B | C | D | E | **F** |
| Level of analytical and interpretive components | | | A | B | C | D | **E** | F |
| Formulation of conclusions and meeting the objectives | | | A | B | C | D | E | **F** |
| Originality and vocational contribution | | | A | B | C | D | E | **F** |
| **Evaluation justification (strengths and weaknesses of thesis):**  This bachelor thesis is not a scholarly analysis of the 9/11 trauma as reflected by literature but an essayistic and impressionistic hodgepodge of kaleidoscopic, subjective ideas inspired by two chosen texts, Berry's essay collection *In the Presence of Fear* and Kalfus' novel *A Disorder Peculiar to the Country.*  The Introduction is a subjective elaboration on trauma and literature.  Chapter 1 Trauma, which is supposed to lay the theoretical foundation to this thesis, is written without referring to a single identifiable source! It contains excellently formulated passages, however, which sound as if they had come directly from a native speaker, dotted with severe grammatical mistakes and occasional slips of the keyboard.  The first main chapter on Berry again contains essayistic observations but no scholarly analysis.  It is at best a paraphrase of Berry's thoughts. There are no direct quotations from Berry's text, analytical distance is nowhere to be found, only, once again, impressionistic or essayistic and subjective observations. While the Berry chapter is five pages long, Kalfus' novel gets 6 and a half pages, but this only after the draft had been rejected by the supervisor three times. Reading the chapter one gets the impression that the candidate has no idea about how to analyse a novel. Like in the chapters before, references to secondary sources are completely missing.  The candidate could not be prevailed upon to withdraw this thesis and hand it in later. | | | | | | | | |
| **Questions to be answered by student:**  1) How does one analyse a novel?  2) Why didn't you put in any references to secondary sources? | | | | | | | | |
| **The work was checked by the plagiarism detection system Theses with the result of negative/positive.\*negative** | | | | | | | | |
| **Overall mark[[1]](#footnote-1)\*\*** | | | A | B | C | D | E | **F** |
| Date: 12/05/19 | | Signature: Mengel Ewald v. r. | | | | | | |

1. \* Circle the appropriate determination.

   \*\* Overall mark is not a mathematical average of individual marks. [↑](#footnote-ref-1)