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| **THESIS SUPERVISOR´S ASSESSMENT** | | | | | | | | |
| Student’s full name | |  | | --- | | Barbora Šůstková | | | | | | | | |
| Thesis title | The Impact of World War II on Women in Great Britain | | | | | | | |
| Supervisor’s name | Mengel, Ewald | | | | | | | |
| Degree course | English for Business Administration | | | | | | | |
| Mode of study | Full-time | | | | | | | |
| **Thesis evaluation criteria** | **Classification grade according to ECTS** | | | | | | | |
| **Structure** | | | | | | | | |
| Outline and division | | | **A** | B | C | D | E | F |
| Language level | | | **A** | B | C | D | E | F |
| Formatting (citations, presentation) | | | **A** | B | C | D | E | F |
| **Content** | | | | | | | | |
| Thesis statement formulation | | | **A** | B | C | D | E | F |
| Sources and their utilization | | | **A** | B | C | D | E | F |
| Methods of processing the research problem | | | **A** | B | C | D | E | F |
| Level of analytical and interpretive components | | | **A** | B | C | D | E | F |
| Formulation of conclusions and meeting the objectives | | | **A** | B | C | D | E | F |
| Originality and vocational contribution | | | **A** | B | C | D | E | F |
| **Evaluation justification (strengths and weaknesses of thesis):**  After an excellent introduction to her topic, the author presents a well-written and detailed account of the role of women before, during and after WWII, and shows how the position of women changed through their occupation in the British army even after the war. Following a short historical part in which she describes the situation of women around the turn of the century and their role in WWI, she has a close look at all the different jobs women were put to in the British army, including those who were previously thought to be prerogatives of men, such as engineers or even pilots of bomber planes which had to be shifted from one place to the other. With great skill she describes the consequences this had on more than one level, starting with the question of equal pay for women, the changing role in the family, increase of female self-esteem, and the growing number of divorces after the war when men started to realize that the clock could not be put back again.  This thesis is written in fluent, almost flawless and idiomatically correct English and commands our highest respect. | | | | | | | | |
| **Questions to be answered by student:**  1) How do you evaluate the negative consequences this change of roles had for women during WWII and after?  2) What's the situation of women like in present-day British society? | | | | | | | | |
| **The work was checked by the plagiarism detection system Theses with the result of negative/positive.\*negative** | | | | | | | | |
| **Overall mark[[1]](#footnote-1)\*\*** | | | **A** | B | C | D | E | F |
| Date:8/5/2019 | | Signature: Ewald Mengel, v. r. | | | | | | |

1. \* Circle the appropriate determination.

   \*\* Overall mark is not a mathematical average of individual marks. [↑](#footnote-ref-1)