



Posudek oponenta bakalářské práce

Jméno a příjmení studenta	Karolína Manová
Studijní program	Multimédia a design
Specializace	Design skla
Forma studia	Prezenční
Akademický rok	2024/2025
Název bakalářské práce	Heartless Portrait
Oponent bakalářské práce	Jocelyne Prince Full Professor: Rhode Island School of Design

Hodnotící kritéria:

Relevantnost přístupu ke zvolenému tématu, rozsah práce / Relevance of the approach to chosen topic, scope of work

Karolina's choice of topic is directly relevant to her personal interests and to a long history of art making that mines our understanding of human nature and the individual. The topic of psychoanalysis and self care is extremely relevant in present day culture where self awareness and self actualization are important benchmarks for individuals. Karolina's approach and scope of work reflect her inquisitive nature. Her dive into digital tools and methodologies are significant. The processing of imagery in Blender and subsequent 3D prints transforms traditional glass processes into a contemporary language with contemporary potential for meaning. Her material and technical process is making her atune to the nature of her conceptual approach.

Pochopení problematiky, definování cílů práce a jejich naplnění / Understanding the issue, defining the goals of the work, and their fulfillment

Karolina has, to the best of her ability, defined the goals for her work and her thesis. She has fearlessly plunged into the academic research of psychoanalysis as well as material and digital processes that support her intentions for the thesis. The field of psychoanalysis is large and without a whole separate study in that field it would be difficult to fully appreciate all the nuances emmeshed in that field. Nonetheless Karolina has honed in on key issues for her thesis work. She has defined where the work takes it theoretical base and where it manifests itself in a material (glass and 3Dprinting) and formal (canvas and frame) context.

Úroveň textové a dokumentační části (míra originalnosti, inovativnosti, kvalita zpracování a prezentace) / Level of text and documentation (measure of originality, innovation and presentation)

There is a significant measure of originality and innovation to this thesis. Karolina is in the process of asking herself some difficult questions – not all are answered in the thesis. In fact, the thesis itself is leading her to some new questions which I would say is the point of the thesis. The questions she does answer tackle how our minds create certain visions and the difficulty of truly examining those vision. In both abstract and in representational form what are we apprehending? What are we feeling or embodying through generational trauma? How does one, in visual language tackle the past, present and future of this genetic condition? This is the interesting and rocky terrain Karolina sets up for us as readers and viewers.

Kvalita odborných zdrojů a práce s nimi / Quality of professional resources and their application <i>Karolina's references/resources are contemporary texts based on well-known turn of the century psychologists like Freud, Jung, Fromm, Kast... These references set a solid foundation for her thinking and deductions. She has spent a good amount of energy reading and thinking through a selection of these seminal texts. Nonetheless, as Karolina moves forward with her work and research, I would encourage her to expand her research out to more contemporary psychoanalysis and/or philosophers who address generational trauma like Emily Wanderer Cohen, Jill Salberg, Sue Grand...</i>
Jazyková a formální úroveň práce / Linguistic and formal level of work <i>I am not familiar with the requirements regarding the linguistic or formal nature of this work so I cannot comment on this.</i>
Další připomínky, vyjádření a náměty k práci Other comments, statements and suggestions for the work <i>In response to Karolina's work with and research into light sensitivity I would encourage her to look up the experiments that Jan Evangelista Purkyně did on himself. This physiological work lays the foundation to neuroscience, which may or may not be of interest. Here, the balance between book research, self experimentation and material experimentation is central, I fully understand that the the topic of neuroscience may present itself as too scientific, yet a keen eye will see it's more poetic possibilities.</i>
Otázky k obhajobě bakalářské práce Questions for defending a bachelor's thesis <i>How does the theme of self-portraiture come into this work? Where does this work follow traditions within artistic practice? Where does this work differ from traditions of self-portraiture within artistic practice?</i>



Závěrečné hodnocení bakalářské práce*

V(e) dne

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podpis oponenta bakalářské práce

* Pro hodnocení použijte tuto stupnici:

A - výborně	B - velmi dobře	C - dobře	D - uspokojivě	E - dostatečně	F - nedostatečně
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