

Supervisor's opinion on doctoral thesis

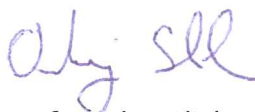
Prof. Ondrej Slivka. ArtD.

Student Amina Lami Akorede came to us from The University of Bradford where she had studied in department of Computer Animation and Visual Effect. She also presented herself as a painter. I have to admit that according to my original idea she was supposed to use this experience to create a film with the painting on glass technique, directly under the camera. Unfortunately, the technical and capacitive possibilities did not allow this. Meanwhile, Amina chose the harder path. In her first year she discovered cut out animation in the program After Effects which accompanied her throughout her studies at the faculty. I have to praise the immense enthusiasm and dedication she has shown to the work on her film. At this point, I would also like to thank Mgr. Jan Živocký, who during all these years patiently consulted all the issues arising since the first steps to the assembling of the image. At the end of this tour, a children's film telling a bitterly funny story, valid for an adult viewer as well, has been created. The children audience received this film positively, both in Moravia as well as Nigeria. The main idea of this movie carries a message that "whatever you do, you can never satisfy everyone and the only one assessing right from wrong is God Himself. "In our case, this final judge will be the commission of the final defence.

The theoretical part deals with Exploring animation in popular African folklore. The topic is very contemporary in the current globalization process. The author draws on extensive literary sources. She uses a comparative method and documents this research through statistic charts.

The dissertation work of the student meets the standards for the doctoral thesis and I recommend it for the defence.

11th April 2018


supervisor Prof. Ondrej Slivka ArtD.