

THESIS SUPERVISOR'S ASSESSMENT						
Student's full name	Petra Julie Fimbingerová					
Thesis title	English Idioms from a Crosslinguistic Perspective					
Supervisor's name	Jeffrey Keith Parrott					
Degree course	English for Business Administration					
Mode of study	Full-time					
Thesis evaluation criteria	Classification grade according to ECTS					
Structure						
Outline and division	A	B	C	D	E	F
Language level	A	B	C	D	E	F
Formatting (citations, presentation)	A	B	C	D	E	F
Content						
Thesis statement formulation	A	B	C	D	E	F
Sources and their utilization	A	B	C	D	E	F
Methods of processing the research problem	A	B	C	D	E	F
Level of analytical and interpretive components	A	B	C	D	E	F
Formulation of conclusions and meeting the objectives	A	B	C	D	E	F
Originality and vocational contribution	A	B	C	D	E	F
Evaluation justification (strengths and weaknesses of thesis):						
<p>This thesis grapples with one of the most intricate and hotly disputed topics in the study of language and the development linguistic theory, namely “idioms”, which is of course not the only term deployed in discussions of these phenomena. In fact, terminological matters are only one of the challenging problems taken on by the author, who has decided to approach idioms from the perspective of Czech or Slovak learners of English.</p> <p>The majority of the thesis consists of a survey of the daunting literature on idioms, not only in English, but including some Czech and Slovak sources. This is mostly successful, although some minor organizational and formatting issues remain; one noteworthy aspect of the literature review is that the author was able to locate a very useful and relatively recent book specifically dealing with idioms and education (Liu 2008).</p> <p>Although it is clear that the author struggled a bit with the challenge of getting a handle on such a vast and obscure topic, she worked diligently and did a good job overall. The distillation of three fundamental criteria for teaching idioms in Chapter 4 is already a worthwhile accomplishment for a BA thesis.</p>						
Questions to be answered by student:						
<p>1. What is the etymology of the term “tournures”? From context, it appears to mean something like a VP idiom, where the verb or its objects can have a contextually idiomatic (i.e. non-literal) interpretation. Is this the best term to use in teaching? What would be a better one?</p> <p>2. How would you explain the critical term “compositionality”? On page 23, it is stated that Grant and Bauer (2004) “believe [that compositionality] has not yet been well-defined [sic]”. What is the problem with previous definitions, and how do they propose to redefine it?</p>						

The work was checked by the plagiarism detection system Theses with the result of negative/positive.*						
Overall mark**	A	B	C	D	E	F
Date: 27/5/24	Signature: Jeffrey Keith Parrott					

* Circle the appropriate determination.

** Overall mark is not a mathematical average of individual marks.